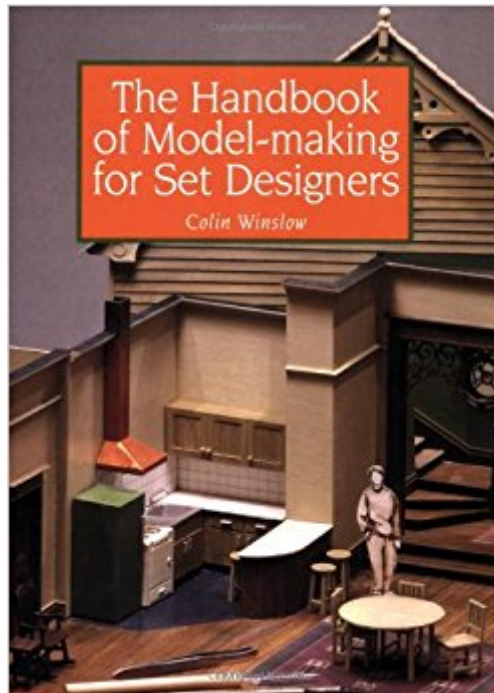




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The Handbook Of Model-making For Set Designers



Synopsis

From the most basic cutting and assembling methods to advanced painting, texturing, and finishing techniques, this invaluable guide covers every aspect of producing models for stage sets. Useful hints on producing a range of different models—including buildings and structures, organic elements such as trees and bushes, and furniture—are provided along with helpful illustrated step-by-step instructions. A number of modern computer-based design techniques are also included and accompanied by tips on using these techniques in combination with more traditional procedures to enhance finished products.

Book Information

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Customer Reviews

Colin Winslow works as a theater professor. He is the author of *The Handbook of Set Design* and the coauthor of *Pantomime*.

So far this has been extremely helpful for me as a set designer. I would recommend it for beginning designers.

It covers a lot of bases and is a great resource for people just starting out but more basic than what I was hoping for. The book features some wonderful photos but for the most part, it's nothing a set designer doesn't figure out by trial and error.

Fast postage, great seller, super awesome book exactly as described... cannot fault any part of the

Amazing experience

Very informative book that covers the art of model-making. I am planning on using this as a resource for a technical theatre course on set design and construction that I am teaching. Models are a new element that I am adding to the requirements for my students and I think that this book will give a good representation of the techniques and practices involved therein.

Excellent Information; my daughter is in college and this book is excellent for anyone interested in set design. She loves it.

excellent book! if you need direct instructions on the basics(i.e. cutting, measuring basics of drafting) this book may not be for you. its much more of a book for those whom know the basics but want to learn more! perfect for any level set/ model maker who needs a lil step up! I'm a pro level commission artist specializing in custom built models. I got this book to help me brush up on skills and expand my horizons (mostly materials) as I'm working on a giant model of Hogwarts School of Witch Craft and Wizardry. Though I know my stuff pretty good I still learned a lot, not to mention the wealth of awesome resources! plus unlike many model books it is extremely well written!

There are better books, but if this is the only book you can afford then by all means buy it. There is good stuff here, but not enough for a must buy rating.

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